

C'MON HOME TO

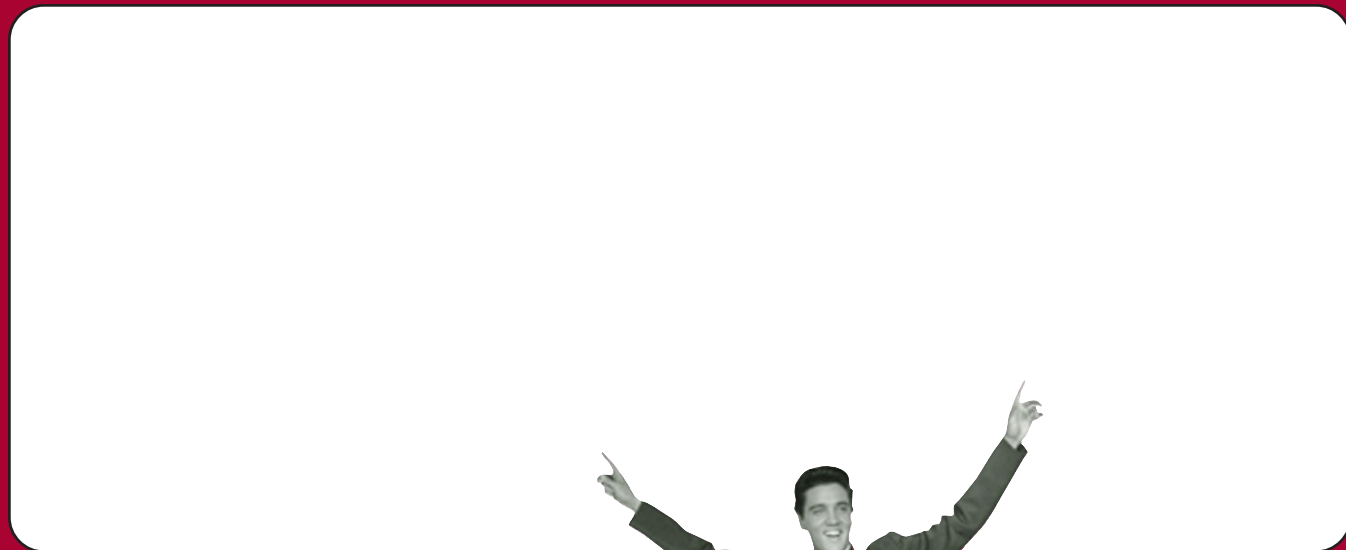
MEMPHIS

*America's
Rockin' Roots*

..... "IT ALL STARTS HERE"

Take the Upper Midwest's hottest female pop/rock voice of the '70 & '80's, add one of the West Coast's strongest Country & Rock n Roll entertainers. Mix in a healthy dose of Rock-a-Billy guitar from the Deep South, a jazzy stand-up Bass, and blend with one of the best drum-slingers in the business. You have the recipe for a rockin' good time ! With seven music nominations, an Entertainer of the Year Award, A VH-1 Special, and hosts to two highly rated radio shows, covering 15 states, Memphis is guaranteed to turn up the heat. **C'mon over to America's Rockin' Roots. C'mon to Memphis!**

For Further Information and Availability Please Contact:



She Rock n' Rolled the Midwest in the 70's & 80's

He Rocked the Upper Midwest to California in the 60's & 70's

In the 90's They Got TOGETHER

Kathy McDaniel Wayne Luchau

Brandon Petron

Tom Caspers

Toby Trevis

C'MON HOME TO MEMPHIS

This Highly Rated Group Of Entertainers Has Compiled A List Of Successes Encompassing :

- Seven Time Music Award Nominees
- Minnesota Ballroom Operators Association “Dance Band Of The Year” - 1995
- **VH-1 Broadcast Special” The Day The Music Died - Aired 2001/2002**
- Hot Country , Classic Rock And Adult Contemporary Radio Station Appearances Across The Upper Midwest.
- Co-host WCCO A.M. “Music Challenge” Mid 1990’s
- KLBB A.M. “The New Music Challenge” 2000-2003



Comprising Equal Parts Of The Blues, Country, Rockabilly, Rock ‘N Roll And, Of Course, Motown Soul, **MEMPHIS** Moves It Back To Where It All Started; With A Dynamic Flair That Grabs And Takes You Onto The Dance-Floor. The Sound & Feel Is What You Notice First, As This Band Rivals The Originals For Energy And Authenticity. **MEMPHIS** Leads The Way With —

* AMERICA'S ROCKIN' ROOTS *

The Popularity Of This Band Continues To Grow, Along-with The Roster Of Ever-increasing Casino And Night Club Venues As Well As Ballroom And Commercial Appearances. The Band's Fan Base Is Enviably.

With The Vibrant Vocals Of Both Wayne Luchau And Kathy McDaniel, **Memphis** Guarantees Excitement And Fun With Every Engagement.

America's
Rockin' Roots

MUSIC & DANCE NEWS

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Memphis returns to 'Rock the House'

It has been three years since we have reported on Memphis. And for good reason. Memphis, seven-time Minnesota Ballroom Operators Association music award nominee, and 1995 MBOA Band of the Year award winner has been away working throughout the central United States. Memphis (for those of you new to the area) carries on the tradition of hot rock 'n' rollers like Buddy Holly, Elvis, Roy Orbison, Patsy Cline, Rick Nelson and Carl Perkins along with great living performers like Connie Francis, the Supremes, Johnny Rivers and Little Richard.

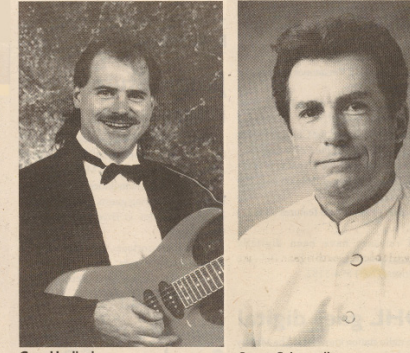
Add some of your favorite rhythm and blues, a bit of old and new country and classic 70s and 80s rock 'n' roll, you have a band that has been tearing up the Midwest. Band leader and lead vocalist Kathy McDaniel indicated the emphasis will once again be a return to the upper Midwest and in particular our ballrooms in the region.

"There is an excitement that is really special here and we are coming back to it." Kevin Crothers, bass guitarist and vocalist reiterated Kathy's feelings when he said, "Man, we travel all over and the folks here really know how to party. It's good to come home."

Tony Swift has been providing the drums with Memphis since 1995 and is the major reason for their unstoppable beat. Tony's feel for the music is key to why so many dancers love to kick up some dust with Memphis.

Adding some more excitement is a recent change in lineup. Cary Havlicek of New Prague, Minn., has joined Memphis as lead guitarist. Formerly the leader of southern Minnesota's popular Classic Renowns, Cary comes on adding what Kathy says is

October/November '00



Cary Havlicek Sonny Schouvelier

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Sneakers changes name to Memphis

Some one to know as ABC After School Specials, and wrote a score for a network television show, also on Memphis.

Their full-time performance schedule takes them many miles. The group performs anywhere between Rapid City, S.D., and Chicago.

"About 80 percent of the shows Memphis performs," Sinar said, "are in clubs, honky tonks and taverns, and 20 percent are in ballrooms throughout Wisconsin, Minnesota, Iowa and the Dakotas."

"Our music travels even farther, since we have radio airplay as far away as Detroit," he said.

In the "Sneakers & Tight Shoes" years, the group enjoyed many opportunities to perform as the opening act or back-up band for more than 20 national acts. And the variety of artists reflects the same kind of variety Memphis performs in its shows. The group has performed with Strawberry Alarm Clark, Bill Haley's Comets, Ronnie McDowell and Melissa Manchester.

McDaniel shared some funny and exciting moments with the stars. "We once played to a full house in Minneapolis at Orchestra Hall with Jerry Lee Lewis. He was escorted to his piano by two beautiful women in full-length mink coats! And as the band was changing into our street clothes after the performance, the police removed

us from the building due to a bomb threat."

"And Buddy Holly's group, the Crickets, are so down to earth," she continues. "It is exciting for us as musicians to meet the artists we respect. It is the nearest thing to see somebody you really admire and they are still really good, like Johnny Rivers. He looked great and performed with lots of energy. He was as good as ever!"

No doubt, that is exactly what long-time Sneakers & Tight Shoes fans are saying of Memphis. All of the band's members hope the simple name change helps them



Memphis



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Memphis turns up the heat on rock 'n' roll

Memphis (formerly Sneakers and Tight Shoes) is kicking off the annual "Buddy Holly Winter Dance Party" at the Surf Ballroom in Clear Lake, Iowa.

"My former bassist decided it was time to retire," Kathy said. "I needed someone with an extreme amount of energy and an unchained desire to get the people dancing back on stage."

A change on lead guitar will occur Aug. 31 when three-year member Doug Knight leaves to take up ownership of a pub in Ireland. This good fortune for Doug has also given Memphis another bright star.

"We needed someone who could not only fill Doug's shoes but someone who could balance Kevin's movements as well," Kathy said.

Don White, who had worked with Kathy and Kevin in the upper Midwest's original "Princes" before he was picked up by a major international record label, was contacted.

After Don received the call, he picked up his guitar and was immediately back in the groove.

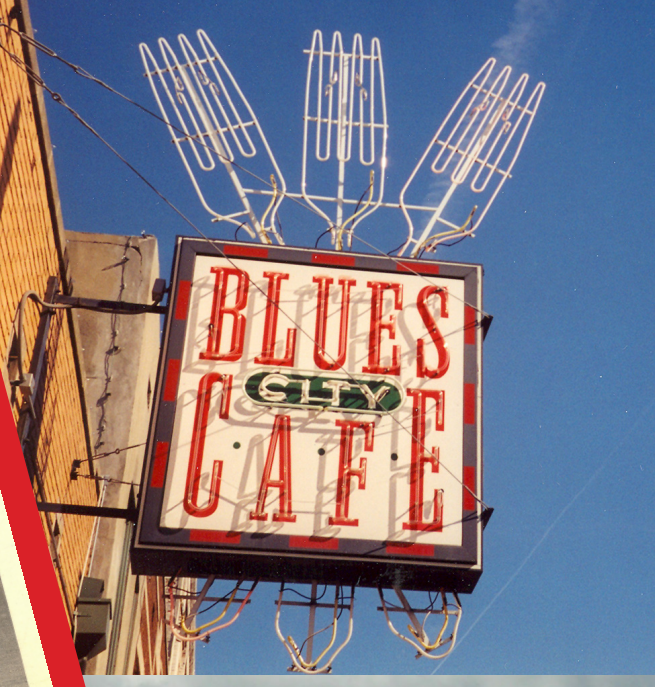
"My kids don't remember when I played on a regular basis," Don said. "When I pulled the gear out and switched the amp on, the first thing out of their mouths was 'Hey Mom, Dad rocks!'"

That is exactly what is happening with Memphis—they rock! And with the addition of a new sound crew headed up by Twin



Memphis (formerly Sneakers in Tight Shoes), features Doug Knight on lead guitar, Wayne Luchau on lead vocals and guitar; Tony Swift on drums; Kevin Crothers on bass. (photo submitted)





Chanhassen group is named 'Band of the Year' for '95

Sneakers and Tight Shoes, a band based out of Chanhassen, was recently named "Band of the Year" for 1995 by the Minnesota Ballroom Operators Association (M.B.O.A.).

The M.B.O.A. comprises over 50 ballrooms and entertainment centers statewide and awards the honor to the musical group that best represents outstanding service in the entertainment field.

Sneakers and Tight Shoes is a '50s and '60s rock and roll group closely associated with the "Minnesota Gold" music played on "oldies" stations.

Together and individually, **MEMPHIS** has appeared with the following national recording artists :

- BILL ANDERSON
- HOYT AXTON
- THE COASTERS
- FLASH CADILLAC & THE CONTINENTAL KIDS
- FREDDIE CANNON
- BILL HALEY'S COMETS
- THE DIAMONDS
- DION
- FREDDIE FENDER
- GEORGE JONES
- LITTLE FEAT
- LITTLE RIVER BAND
- GARY LEWIS & THE PLAYBOYS
- JERRY LEE LEWIS
- MELISSA MANCHESTER
- RONNIE MCDOWELL
- CHARLIE PRIDE
- GARY PUCKETT & THE UNION GAP
- JOHNNY RIVERS
- MITCH RYDER & THE DETROIT WHEELS
- DEL SHANNON
- RICKY VAN SHELTON
- STRAWBERRY ALARM CLOCK
- B.J. THOMAS



Sneakers & Tight Shoes named MBOA Band of Year

by Lois Meyer
Co-publisher

The Minnesota Ballroom Operators Association named Sneakers and Tight Shoes the 1995 Band of the Year at its Academy Awards of Minnesota Bands banquet during the 12th annual convention held March 6 in the Park Ballroom, New Prague, Minn.

Runner-up awards were given to Larry's Concertina Band and Silver Memories. Other nominees were Top Notchmen, Fabulous Hi Tots, Rhythm Playboys, Leon Olson, Polka Dots, Smoke Screen, Nite Owls, Jolly Fishermen, Marv Nissel Band and Whitesidewalls.

Of the current bands bringing back the excitement and energy to dancers across the area, Sneakers and Tight Shoes has taken quite a few people by surprise. This 50s and 60s rock 'n' roll group has reached a larger number of people who thought they had heard and seen it all. And while all agree this type of music has always been fun, it is hard to find anyone who says they have found a better group to dance to than Sneakers and Tight Shoes.

Kathy McDaniel, the leader of the group said more than two years ago the goal for this group was to energize and invigorate people into going out and enjoying once again the ballrooms and dance halls of the upper Midwest and with that kind of desire the band was transformed into the high-energy group it is today.

While technically a 50s and 60s band, Sneakers and Tight Shoes is actively "blurring the lines" between what many consider to be rock and what others say is country. This group does many of the 50s and 60s standards such as Dion and the Belmonts or the Phil Spector "Wall of Sound" era along with Connie Francis and



Leslie Gore, but the bands' long suit is the music of Elvis Presley and Jerry Lee Lewis, of Patsy Cline and Brenda Lee, the Sun Records' rockabilly sound that truly started it all. This music fired up a generation and is once again igniting the interest of young and old alike.

The credit for the popularity of this band goes to more than just one or two individuals. Wayne Luchau, lead singer and guitarist, is the driving force behind the rockabilly sound. His energy and talent for recreating the vocal sounds of the heroes of that time, Buddy, Elvis, Richie Valens, J.P. "Big Boy" Richards along with Roy Orbison and Rickie Nelson is what makes the sound come alive.

Chuck Waller, bassist and vocalist, long with his talents for arranging, has helped to keep the music in the groove where it belongs.

R.T. Moore and Lee de la Cruz, the newest members of the band, came aboard last year. Moore is on keyboard and guitar. His humor and playfulness add a dimension to the band that keeps the crowd always on its feet. de la Cruz infectious drum solos have become a fixture at every concert or outdoor event. The guy just can't stop beating those sticks.

And what makes this band even more unstoppable is the vocal talent of Kathy McDaniel. While there are many reasons why this band is as popular as it is, many say the "pipes" on McDaniel are as clear today as anytime in the past. From a classical background to the heyday of touring with Teen King and Princes (the upper Midwest's original 50s and 60s rock 'n' roll band), she has always offered up the best in music to her fans. From ballads and tear-jerkers to rock standards, McDaniel knows how to wow 'em.

A number of new projects are currently in the works for Sneakers and Tight Shoes, from their increasingly more frequent appearances on local radio powerhouse, WCCO-AM with Dan Hertzgard to a record project.

Their interest in working with Minnesota Gold artists such as Tony Anderson of the Trashmen to working with living legends like Jerry Lee Lewis and others is keeping this band very busy.

A free appreciation dance held March 5 in the ballroom featured a showcase of music by the Combines; Novotny Trio; Buttons, Sticks and Strings; "Whoopee" Norm Edelbeck; Colt 45; Branded; and Hot Rocks. The dance drew a good-size crowd, considering the uncooperative, wintry weather. Sound and lighting equipment were furnished by Colt 45.

The event was hosted by Rod and Char Fierst, managers of the Park Ballroom. The American Legion Park Ballroom being true to its Czech heritage served a Czech style dinner consisting of salad, Jitnice (Czech sausage), port roast, dumpling with gavy, sauerkraut, rolls and kumpach deservat.

MBOA Welcomes Back Memphis!

Upper Midwest Dates:
 Oct. 13 Kato Ballroom, Mankato
 Oct. 14 Bunkies, Webster, Wis.
 Oct. 20-21 Turtle Lake, Turtle Lake, Wis.
 Dec. 2 Bunkies, Webster, Wis.
 Dec. 15-16 Turtle Lake, Turtle Lake, Wis.
 Dec. 31 Kato Ballroom, Mankato

Memphis-The Heart & Soul of Rock n' Roll
 Special Events • Corporate Parties • Family Celebrations.
 50s, Rockabilly, 60s-80s, Classic Rock, Country!



SONG LIST

The most advertised female face in Twin Cities rock'n roll. Throughout the 70's and 80's, this classically trained entertainer held court as the "Princess of Pop", with Minneapolis / St. Paul's original "oldies" band, Teen King and the Princes. Kathy McDaniel was heard on radio and television as she was constantly in demand for voice work by day and covering the 5 state area rocking to capacity crowds at night. Forming MEMPHIS in the 90's, Kathy had a desire to broaden that good time rock n roll feeling, to include the music represented by her band today. You can't rock without honky-tonk and rock-a-billy. Can't get your dose of country without singing the blues.

Jerry Lee Lewis once said to me:

*"Darlin, Chuck Berry told me that the only difference between country, blues, and rock 'n roll, is the type of guitar (and maybe piano - * wink *)"*

Wayne Luchau. No copy-cat this one. Twice winning CBS Televisions' The Ted Mack Amateur Hour in the mid '60's. Working for ABC Television, his voice was heard on "Afterschool Specials" in the 70-80's. From touring with country superstar B.J. Thomas to the rockgroup Strawberry Alarm Clock, Wayne has lived his love for rock n roll. Obvious comparisons to Elvis Presley and Rick Nelson abound. He saw the advent of Country Rock (can you say Waylon, The Eagles?) and worked with some of the best.

Not a bad Dean Martin impression either.

You want your Rock-a-Billy, we got yours, right here. Brandon Petron is the real deal. From early sit-ins with Memphis, to a multi-year contract with 50's Rock'n Roll shows in Branson and Savannah; Brandon knows what it means to 'tear it up'. Both as a student of Rock and also as an instructor; he will gladly persuade you that today's guitar heroes wouldn't stand a chance against the likes of: James Burton, Eddie Cochran, Duane Eddy, Scotty Moore, Carl Perkins, and most recently, Brian Setzer

The man who keeps the whole thing together. Tom Caspers is 'the' one drummer you call upon to get the job done. Tom's beat ranges from the early influences of the immortal Buddy Rich to Slim Jim Phantom. With stops along the way to admire the likes of John Bonham, Mick Fleetwood, D.J. Fontana and alongwith Elvis and Neil Diamond, everybody's favorite..Ronnie Tutt.

And on Bass, Toby Trevis. Described as fiercely independant, Toby is the one who loves both Stand-up and Electric Bass equally. And you can find him swapping instruments depending on the 'feel' of the crowd. Toby credits his love for music to as wide a variety of artists, as any musician can claim. From Billie Holliday to Hank Williams III. From Mozart to James Brown. You can toss in some Cash, Sabbath and Brad Paisly as well. As far as bassmen, it was and always will be Bill Black.

- All My Lovin'
- All Shook Up
- Baby, Let's Play House
- Back in the USA
- Be My Baby
- Be Bop A Lula
- Blue Suede Shoes
- Boogie Woogie Bugle Boy
- Brown Eyed Handsome Man
- C.C. Ryder
- Can't Buy Me Love
- Can't Hurry Love
- Cara Mio Mine
- Come A Little Bit Closer
- Crazy
- Cry
- Cryin'
- Da Doo Ron Ron
- Don't Be Cruel
- Down To My Last Cigarette
- Dream
- Every Li'l Thing
- Fever
- Get Rhythm
- Glad All Over
- Great Balls Of Fire
- Green River
- Heartbreak Hotel
- Heat Wave
- High School Confidential
- He's A Rebel
- Hippy Hippy Shake
- Honey Don't
- Hound Dog
- Hurt
- I cant' Help Falling In Love
- I Fought The Law
- I Fall To Pieces
- I Feel Fine
- I Got A Woman
- I Love You Cuz I Want To
- I Only Want To Be With You
- I Saw Her Standing There
- I Wont Stand In Your Way
- If You Can't Rock Me
- I'm Walkin'
- It's In His Kiss
- Jackson
- Johnny B. Goode
- La Bamba
- Let It Be Me
- Let It Rip
- Lipstick On Your Collar
- Little Sister
- Long Tall Sally
- Love Me Tender
- Lovesick Blues
- Make Me Your Baby
- Maybe Baby
- Mean Woman Blues
- Memories Are Made Of This
- Mystery Train
- My Girl
- Need Your Love Tonight
- No One Needs To Know
- The Beatles
- Elvis Presley
- Elvis Presley
- Linda Ronstadt / Chuck Berry
- Ronettes
- Gene Vincent
- Brian Setzer / Carl Perkins
- Bette Midler / Andrew Sisters
- George Thorogood / Bo Diddley
- Mitch Ryder & The Detroit Wheels
- The Beatles
- The Supremes
- Jay and the Americans
- Jay and the Americans
- Patsy Cline
- Johnnie Ray
- Roy Orbison
- The Crystals
- Elvis Presley
- K.D. Lang
- Everly Brothers
- Carlene Carter
- Madonna / Peggy Lee
- Johnny Cash
- Dave Clark 5
- Jerry Lee Lewis
- Creedence Clearwater Revival
- Elvis Presley
- Martha Reeves and the Vandellas
- Jerry Lee Lewis
- The Crystals
- The Georgia Satellites / The Dave Clark 5
- Ringo Starr / Carl Perkins
- Elvis Presley / Big Mama Thornton
- Timi Yuro
- Elvis Presley
- Dave Edmunds / Bobby Fuller 4
- Patsy Cline
- The Beatles
- Roy Orbison
- Carlene Carter
- Bay City Rollers / Dusty Springfield
- The Beatles
- Stray Cats / Brian Setzer
- Rick Nelson
- Rick Nelson / Fats Domino
- Betty Everett
- June and Johnny Cash
- Chuck Berry
- Richie Valens
- Everly Brothers
- Dixie Chicks
- Connie Francis
- Dwight Yoakem / Elvis Presley
- Little Richard
- Elvis Presley
- LeAnn Rimes / Patsy Cline
- Barbara Lewis
- The Crickets / Buddy Holly
- Roy Orbison
- Dean Martin
- Brian Setzer / Dave Edmunds / Elvis Presley
- Smokey Robinson and the Miracles
- Elvis Presley
- Shania Twain

- Oh Boy
- Ooh Baby Baby
- Oh Carol
- Oh Donna
- One Night With You
- Peggy Sue
- Pipeline
- Pour Me
- Pretty Woman
- Queen Of Hearts
- Rave On
- Ring Of Fire
- Rip It Up
- Rock Around The Clock
- Rock This Town
- Rockin' Robin
- Route 66
- Runaway
- Run Around Sue
- Sea Cruise
- Shake Rattle and Roll
- Sleepwalk
- Something Stupid
- Sugarfoot Rag
- Summertime Blues
- Suspicious Minds
- Sweet Dreams
- Tammy
- Tan Shoes
- Teenager in Love
- Tell It Like It Is
- That'll Be The Day
- That's Alright Mama
- The Stroll
- The Wanderer
- These Boots (Made For Walkin')
- This Magic Moment
- Tonight, The Heartaches' On Me
- Travelin' Man
- Treat Me Nice
- True Love Ways
- Twenty Flight Rock
- Twist and Shout
- Unchained Melody
- Vacation
- Walk, Don't Run
- Walkin' After Midnight
- Wastin' Time With You
- Where The Boys Are
- Whole Lotta Shakin' Goin' On
- Will You Still love Me Tomorrow
- You Belong To Me
- You Can't Do That
- You've Lost That Lovin' Feelin'
- Under The Boardwalk
- Will You Still Love Me Tomorrow
- The Crickets / Buddy Holly
- Smokey Robinson and the Miracles
- Chuck Berry
- Richie Valens
- Billy Burnett / Elvis Presley
- The Crickets / Buddy Holly
- Chantays / The Ventures
- Trick Pony
- Van Halen / Roy Orbison
- Juice Newton / Dave Edmunds
- Buddy Holly
- Johnny Cash
- Little Richard
- Bill Haley's Comets
- Stray Cats
- Bobby Day
- Manhattan Transfer
- Del Shannon
- Dion and the Belmonts
- The HoneyDrippers / Frankie Ford
- Big Joe Turner
- Santo and Johnny
- Nancy and Frank Sinatra
- Hank Garland / Jr Brown
- Gene Vincent
- Elvis Presley
- Roy Orbison
- Debbie Reynolds
- Dodie Stevens
- Dion and the Belmonts
- Linda Ronstadt / Neville Brothers
- The Crickets
- Elvis Presley / Rick Nelson
- Bobby Lewis
- Dion and the Belmonts
- Nancy Sinatra
- Jay and the Americans
- Dixie Chicks
- Rick Nelson
- Elvis Presley
- Buddy Holly
- Eddie Cochran
- Isley Brothers
- Righteous Brothers
- Connie Francis
- The Ventures
- Patsy Cline
- Carlene Carter
- Connie Francis
- Dave Edmunds/George Harrison/Jerry Lee Lewis
- The Shirelles
- Patsy Cline
- The Beatles
- Righteous Brothers
- Bette Midler / The Drifters
- The Teddy Bears

... AND WE KEEP ADDING MORE!

America's
Rockin' Roots

